


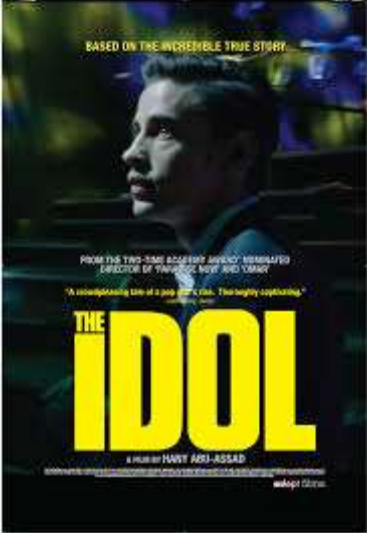



ARABIC FILM SCREENINGS - HAMPSHIRE COLLEGE
Spring 2018
Mondays in Kern 106, 5:30 to 7:30 pm
Questions? Email: Brahim Oulbeid “ boulbeid@hampshire.edu ”

DATE	MOVIE TITLE	SYNOPSIS
02/05		<p>Salma, a Palestinian widow - living there for decades - has to stand up against her new neighbor, the Israeli Defense Minister, when he moves into his new house opposite her lemon grove, on the green line border between Israel and the West Bank. The Israeli security forces are quick to declare that Salma's trees pose a threat to the Ministers safety and issue orders to uproot them. Together with Ziad Daud, a young Palestinian lawyer, Salma goes all the way to the Israeli Supreme Court to try and save her trees. Her struggle raises the interest of Mira Navon, the Defense Minister's wife, trapped in her new home and in an unhappy life. Despite their differences, and the borders between them, the two women develop an invisible bond, while forbidden ties grow stronger between Salma and Ziad.</p>
02/26		<p>A drama centered on the trials and tribulations of a proud Palestinian Christian immigrant single mother and her teenage son in small town Indiana.</p>
03/19	<p>Molasses</p> 	<p>Masry is an Egyptian who left his country when only 10 years old. He returns to Egypt 20 years later following the death of his father. Masry desires to get back in touch with his roots and to revive his nostalgic memories of how Egypt used to be. However, he quickly becomes disenchanted upon experiencing first hand the chaos that Egypt has descended into.</p>

04/09		<p>After bringing a grim, laserlike focus to the Israeli-Palestinian conflict in his Oscar-nominated thrillers “Paradise Now” (2005) and “Omar” (2013), director Hany Abu-Assad makes a welcome foray into more crowdpleasing territory with “The Idol.” A simply told but thoroughly captivating portrait of Muhammad Assaf, the Gazan singer who won “Arab Idol” at age 23 and became an irresistible symbol of hope for Palestinians worldwide, the movie largely benefits from Abu-Assad’s natural talent for building suspense and rhythm.</p>
04/30	<p>A bottle in the gaza sea</p> 	<p>Tal (Agathe Bonitzer) is the 17-year-old daughter of recent French immigrants to Israel who live in Jerusalem. Following a bomb attack on a local café, she throws a bottle into the sea near Gaza with a message asking for an explanation. Naïm (Mahmoud Shalaby), a sensitive but aimless 20-year-old Palestinian living in Gaza, discovers the bottle and tries to answer Tal’s question by initiating an email correspondence. Their mutual suspicion soon develops into a tender friendship.</p>